

ADA \ CONTEMPORARY ART GALLERY
THE LITTLE THINGS I NEED TO MAKE ME WHOLE
A SOLO EXHIBITION BY DEBORAH SEGUN
15 September – 30 October 2022

Deborah Segun (b.1994) a multidisciplinary artist based in Lagos presents a new collection of vivacious paintings inspired by love languages and how they seep into daily human interactions. Her colorful subjects immersed in cubist forms, capture the beauty in how her personal friendships have shaped the way she approaches the world. The feeling of having a safe space to collectively heal and be present, one that is free of judgement and always welcoming.



Deborah Segun, *My Empathy* Acrylic on canvas 180cm by 140cm, 2022,



Deborah Segun, *Drenched In Hope*, Acrylic on canvas ,200cm by 200cm, 2022

“With these paintings, I wanted to capture the beauty in how my friendships have shaped the way I approach the world. The feeling of having a safe space to collectively heal and be present, one that is free of judgement and always welcoming. I tried to capture the idea of support and healthy codependency, one that encourages growth both within yourself and your relationships.” - Deborah Segun

In her solo exhibition titled *The Little Things I Need To Make Me Whole*, Segun displays visually exciting constellations, which trigger an emotional response in the viewer. They delight the eye and are imbued with hope, innocence, collectivism with themes inspired by the pandemic, personal loss and hidden interpretations and narratives.

Celebrating the diverse bodies of women through shape and colour, Segun's voluptuous figures dominate the canvas and are rendered with striking palette. The Artist frames each swath of pigment with sharp lines that provide context, depth, and emphasis to guide her viewers through each piece.

The fractured forms often overlap with one another, seemingly displaying the subjects from multiple perspectives at once. Segun chooses a warm and soft composition and plays on tonal differences to portray the tenderness that comes with loving and allowing yourself to be loved by others.

Segun's paintings, showcase her resolve in strengthening relationships and connections, storing profound details of friendships through mundane events, acknowledging difference and promoting harmonious balance. Her works can be described as a mix between cubism and abstraction as she takes a playful, purist approach by focusing on form rather than detail, through the use of different artistic mediums. The inspiration behind her practice stems from her personal and shared experiences as a woman, as well as observations of any given space she occupies at a time. She tries to capture these experiences through her unique and experimental use of colours and shapes, which she believes creates a sense of simplicity and calmness out of a rather complex scenario.

ABOUT

Deborah Segun

Deborah Segun (born 1994) is a multidisciplinary artist based in Lagos, Nigeria. She obtained a degree in Fashion Design at the Polimoda Institute of Fashion Design and Marketing in Florence, Italy in 2017. During her studies in fashion, she translated her own art production into clothing, creating conceptual and sculptural wearable pieces. Deborah's works can be described as a mix between cubism and abstraction; she takes a playful, purist approach to her work by focusing on form rather than detail, through the use of different artistic mediums. Her works are mainly figurative with a focus on portraiture. The inspiration behind her works stem from her personal and shared experiences as a woman, as well as observations of any given space she occupies at a time. She tries to capture these experiences through her unique and experimental use of colours and shapes, which she believes creates a sense of simplicity and calmness out of a rather complex scenario. She exaggerates the figures or displaces them, as she believes it is her own way of confronting how she sees things. She also likes to isolate shapes from the subjects/ objects and put them together to create a new composition.

ADA \ contemporary art gallery

Based in Accra, Ghana, ADA \ contemporary art gallery specializes in the work of emerging artists across Africa and its diaspora. Established in 2020 by contemporary African art advisor Adora Mba, ADA is committed to nurturing Ghana and the continent's contemporary art community and to fostering its ties and influence amongst global audiences. Highlighting individual early career artistic practices, the gallery's program includes dedicated solo exhibitions; offsite projects and exhibitions; site-specific commissions; talks; creative partnerships and philanthropic activities with local actors; and international art fairs.

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